1. Elizabeth Cone
Assistant Academic Chair, English, Suffolk Community College

Elizabeth Cone is an Associate Professor and Assistant Academic Chair in the English Department at Suffolk County Community College. She is working on her PhD at Teachers College, Columbia University, where she is studying memoir, autobiography and writing as a mode of inquiry.

Title of the talk: Truth and Memoir

Memoirs are autobiographical writing in which we try to make sense of particular memories in writing. In this interactive workshop, we’ll spend a few minutes defining and characterizing the memoir, and discussing issues of truth and memory. Then, we’ll spend the remainder of our time together doing memory work and writing. We’ll write to a variety of writing prompts that will help us identify and investigate meaningful moments in our pasts, and then we'll work on incorporating these into complete, essay-length pieces of writing. Maximum size of the audience should be about 30.

2. Alphonses J. Heraghty
Associate Professor of Health, Wellness and Physical Education

Professor Heraghty has been teaching Health and Physical Education at Suffolk County Community College thirteen years. He was an All-American lacrosse player and captain at SUNY Cortland. He also coached college lacrosse for seven years and led Suffolk Community College to the National Championship game in 2006.

BSE / MSE – Health/Physical Education - SUNY Cortland

Title of the talk: Starting a Fitness Program

Starting a fitness program may be one of the best things you can do for your health. With your doctor's OK to exercise, physical activity can reduce your risk of chronic disease, improve your balance and coordination, help you lose weight — even improve your sleep habits and self-esteem.

In this talk, Professor Heraghty will speak about 4 important steps to get started:
Step 1: How to get started
Step 2: Design your fitness program
Step 3: Assemble your equipment
Step 4: Demonstration of exercise

General availability: Tuesday & Thursday after 2pm Fridays - Any
3. Jean Anastasia, Ph.D.
Associate Professor and Assistant Academic Chair,
Biology Department, Suffolk County Community College

Dr. Anastasia has been teaching Oceanography and General Biology at Suffolk County Community College for ten years. She received her Ph.D. in 1999 from the Department of Ecology and Evolution at SUNY Stony Brook, where she focused on marine ecology. Her thesis focused on the impacts of predation and ultraviolet radiation on crab larvae.

**Title of the talk: Impacts of Global Change on Marine Ecosystems**

In this talk, Dr. Anastasia will discuss some impacts on the ocean and marine organisms that may result from global climate change. She will discuss work from her doctoral thesis on the impact of increasing ultraviolet radiation on crab larvae as well as discuss possible effects of increasing temperatures and acidification on various marine organisms.

Computer and projector required for PowerPoint presentation.

4. Vladimir Jurukovski, PhD
Assistant Professor of Biology, Suffolk County Community College

Professor Jurukovski has been teaching Biology and anatomy and Physiology at Suffolk County Community College for almost five years. In addition he teaches Essential Cell Biology at Stony Brook University as adjunct professor at the Material Science Department and he is involved in several research projects dealing with adult stem cells. He has published a number of scientific papers in peer reviewed journals and have presented his work at several domestic and international meetings. He is author of a book chapter as part of the Fibrosis Research as part of Methods in Molecular Medicine series.

**Title of the talk: Adult stem cells: how potent are they?**

In this talk, Professor Jurukovski will present some basic facts about the stem cells and limit his talk on the isolation, characterization and use of adult stem cells. His research involves so called dental pulp stem cells and examples of his research will be used to provide insight of the possible use and usefulness of this kind stem cells and the research related to them. LCD projector for the power-point presentation will be needed and the audience should be around 50 individuals.
5. Karen Wolf
Chair of Humanities, Associate Professor of Communications, Suffolk Community College.
Karen Wolf earned her Ph.D. in Communication at University of Massachusetts, Amherst. Professor Wolf teaches a variety of classes including Introduction to Human Communication, Public Speaking, Small Group Communication, and Rhetorical Criticism. In her research, she investigates the ways in which situated communication practices and rhetoric shape identity cultural groups. Her work is published in various communication journals.

Title of the talk: Rhetoric and Culture

This workshop will explore the link between language use and culture as found in public oratory. We will begin with a brief discussion on the way particular speech communities use words and language to communicate cultural values and ideals. As a group, we will watch one or two video examples of speeches. After identifying examples of the word choice, style and argument structure used by the speaker, we will discuss the way particular cultural meanings are integrated throughout communication. Maximum size of audience should be about thirty.

6. Marianne E. McNamara
Instructor of Biology and Oceanography, Suffolk County Community College

Marianne is a faculty member in the biology department where she teaches biology, oceanography and marine biology. She actively studies jellyfish in Great South Bay and is finishing up her Ph D. in Marine Science at Stony Brook University. Marianne has spent several months at sea in nearby Long Island waters, as well as the Eastern Tropical Pacific and Antarctica.

Ph D. candidate, Marine and Atmospheric Science; Stony Brook University
M.S. Marine and Atmospheric Science; Stony Brook University
B.A. Biology; University of Maine at Machias

Three possible lectures:
Title of the talk: Antarctica: My Experience at the Bottom of the World

In this talk, Professor McNamara will highlight the adventures of conducting research on and living aboard an icebreaker for two months at the bottom of the world. Find out how scientists work (and play) in this harsh, remote - but beautiful - setting. Enjoy breath-taking photography, while she describes traveling in 60-foot seas, navigating the Ross Ice Shelf (the farthest point south approachable by ship), working in subzero temperatures under 24-hours of daylight, and encountering the locals (seals, whales and penguins)!

Projector, screen and connecting cable needed (for speaker only). Maximum audience size should be 100. Maximum audience size should be 100.
Title of the talk: Jellyfishing for answers: Understanding the role of ‘jellies’ in our local marine food webs

Jellyfish have received a lot of attention on Long Island in recent years. Although a natural predator in our waters, “the blobs of summer” - as one researcher coined them – seem to turn everybody (from swimmers for their painful stings, to fisherman for their net-clogging tendencies) against them. Find out why jellyfish are a growing concern among scientists and swimmers alike, and how local research is helping us understand the role of this natural predator in Long Island waters.

Projector, screen and connecting cable needed (for speaker only). Maximum audience size should be 100.

Title of the talk: The Deep Sea

With an average depth of two miles, the vast majority of ocean lies within a zone where light is either extremely limited or altogether absent. This zone, collectively known as the Deep Sea, is perpetually cold, dark and under immense pressures from the weight of the water above. The fish and shellfish found here have evolved special adaptations to survive this harsh environment, including bioluminescence, fearsome teeth, extendable jaws and stomachs, a watery composition, and even parasitic sexual reproduction! Learn about this extreme environment and the special animals that call this otherworldly environment their home.

Projector, screen and connecting cable needed (for speaker only). Maximum audience size should be 100.

mcnamam@sunysuffolk.edu
631-451-4688

General Fall Availability: Mondays and Wednesday after 5:00

7. Daniel Linker
   Assistant Professor of English, Suffolk County Community College

Daniel Linker has been with the English Department at Suffolk County Community College for the past eight years. After receiving his BA in English and History at Lafayette College, he went on to Northeastern University for MA in English. Following that he spent a year teaching English in Austria through the Fulbright Commission, and has been at Suffolk since. Among his interests are Linguistics and the History of the English Language.

Title of the talk: The History of the English Language

This talk will outline the history and development of the English Language from its origins through today and into the future. We will discuss when, why, and how it has developed, as well as speculate as
to where it might be going. Along the way we will listen to examples of Old English, Middle English, and early Modern English poems, texts, and songs, such as Beowulf and The Canterbury Tales, as well as practice our own Old and Middle English pronunciation. No materials are required. Maximum size of audience should be about fifty.

8. Audrey DeLong  
Associate Professor of English, Suffolk County Community College

Audrey DeLong received her PhD in Medieval Literature from UNC-Chapel Hill. Prior to that, her undergraduate work was at Cornell University. She previously taught at Campbell University and on Fort Bragg, as both a Language Instructor (French) and British Literature adjunct. She has been at Suffolk for eight years and her research interests include the Crusades, war movies, gender and popular culture.

Title of the talk: The Crusades: Then and Now

This talk will cover the basic questions of the Medieval Crusades: What is a crusade? Who were the ‘sides’ of the wars? What is the importance of religion in these wars? How did they start? How was the West forever changed?

The talk will include a Power Point presentation (image heavy) of the major religious sites, maps, and crusader warriors.

At the end, we will consider the implications of these medieval conflicts and how they illuminate the tensions in the Middle East, particularly Israel, to this day.
No materials required.

General Fall 2012 Availability: Mondays, Tuesdays and Thursdays after 2:30. Fridays anytime.

9. Courtney Brewer, PhD, LMHC  
Instructor of Psychology

Title of the Talk: Understanding Memory

Memory is one of the many areas of brain functioning which are not fully understood, yet it is an integral part of our daily life, and even our survival. How does memory work? Why do some of us have “better” memory than others? Where exactly is memory located in the brain, and what is the process of making a memory? These and other questions will be explored, along with some discussion on some of the most recent, and most puzzling discoveries which fascinate those who are on the cutting edge of memory research.
10. Vincent McCambley
Adjunct Associate Professor/Psychology at SCCC
Adjunct Professor/Psychology at St. Joseph’s College, Patchogue

1. Have worked with adolescents and families for the past 41 years plus in residential setting (delinquent centers) and at a high school (Dean of Students-32 years at Half Hollow Hills High School West.

2. Board of Directors (since May, 2000) and Secretary of the Board, since 2004-Association for Case Management and Housing (ACMH) 254 West 31st Street, NYC 10001, phone number 212-274-8558. Contact person is Dan Johansson, Executive Vice President and CEO of ACMH-(his extension number is 214). ACMH is a nonprofit mental health agency that provides case work services and housing to almost 300 chronically mentally ill adults. The agency presently operates 4 community residences and a number of supported apartment residences for their clients.

3. I journeyed for 46 years with my older sister with her schizophrenia and for the last 23 years of her life, as her Primary Care giver, until her death in 2005.

Title of the Talk: Families and Mental Health Issues

An exploration of the stigma of mental health issues on families and how families are affected by the numerous mental health issues (anxiety, depression, Alzheimer’s disease, substance abuse) that affect an individual and the fallout on family. How do families cope with the vast array of mental health issues? What resources are there that can help? What can I do even now for myself and my family.

- No minimum number of participants are required
- Not sure about what equipment I would need
- Home phone number: 631-331-5315
- Suffolk email address: mccambv@sunysuffolk.edu
- Personal email address: vmccambley@aol.com

General Fall Availability: Tuesdays and Thursdays

11. Jane-Marie Wright
Professor of Mathematics

Jane-Marie began her career at Suffolk Community College as an adjunct instructor in 1980 and has never left. Her interest in quilting began around the Bicentennial when American folk crafts gained a surge in popularity. Most recently, she has taken up spinning (with a wheel, not a bike).
Title of the Talk: Mathematical Analysis of Civil War Patchwork Or How to Use Modern Methods to Make Old Fashioned Quilt Blocks Easily

Patchwork, The Civil War, Mathematics – what could these possibly have in common? This talk will examine how to mathematically determine the underlying structure of patchwork quilt blocks, focusing on blocks that may or may not have been popular during the Civil War. A very brief social history of the war will set the stage. A small amount of algebra coupled with a great deal of geometry will engage the brain cells. Finally, for fun, two modern quilts made from reproduction fabrics will be examined for quilt structure and construction.

General Availability: Fridays or perhaps late afternoon if the location is near Setauket

12. William Burns
   Associate Professor of English, Suffolk County Community College

Dr. Burns has been teaching English, Journalism, and Film at Suffolk County Community College for five years. He is also the coordinator of the SCCC Writing Center. His book Space-People-Language: A Grounded Theory of Placed-Based Pedagogy was published in 2008, and he has published articles on composition and film in a number of periodicals.

Ph.D, University of Rhode Island.

Alfred Hitchcock: Master of Suspense

Good evening … Dr. Burns’s talk will focus on the career and influence of director Alfred Hitchcock. Films to be discussed will include such classics as Notorious, Rear Window, North by Northwest, and The Birds, and actors and actresses such as Cary Grant, Jimmy Stewart, and Grace Kelly. Why is Alfred Hitchcock still considered the master of suspense thirty years after his last film? No materials are required. Maximum size of audience should be about fifty.

13. Jeanneth Sangurima-Quiles
   Spanish Adjunct Lecturer, Suffolk County Community College, Briarcliffe College and Online for City University of NY

The professor is known as Profe SQ in all 3 universities in the Spanish depts., 5 years in SCCC and BCL and 9 years in CUNY. She received both her BA and MS with honors from Queens College. Profe SQ is a native speaker of Spanish but bi-lingual and bi-cultural of both Spanish and English. She enjoys sharing her knowledge of the Spanish language and Hispanic culture.

Title of the talk: Introductions in Spanish

This basic Spanish lesson will teach how to meet and greet people in Spanish. It will show the comparison between the English and Spanish alphabet. We will practice in the target language how to ask and reply to basic greetings. The material needed is a white wall or screen. The professor will bring her own PowerPoint Presentation and projector. There’s no maximum size of audience.
14. Natalie Niemann  
Registered Architect, January 2007  
Assistant Professor of Engineering/Technology, Suffolk County Community College

**Title of Talk: Home Modifications for Easy Access**

The majority of the recommendations are focused on wheelchair accessibility but can also be applied universally. Extensive remodeling of a dwelling can be costly, but a few simple steps and modifications can economically enhance a person’s home.

Items presented:

- Exterior Ramps
- Interior Stair Lifts
- Bathroom Modifications
- Kitchen Modifications
- Miscellaneous Modifications

**Equipment Needed:** Computer linked to an overhead projector w/ screen

**Contact Information:**  
niemann@sunysuffolk.edu  
451-4385 (office)  
922-4041 (cell)

15. Gayle Sheridan  
Instructional Media Coordinator/Professor, Suffolk Community College

Gayle Sheridan is a Professor at Suffolk County Community College. She teaches Digital Photography and Group Dynamics. In her instructional media role she creates instructional tools for classroom use.

**Title of the talk: Reporting From…(making short videos to post on YouTube)**

Staying in touch with family and friends is important to many of us. In this interactive workshop, we’ll spend time storyboarding our personal message being certain to keep it brief; three-minutes or less. The idea is to give a quick update of how you are or what you’ve been doing. Here’s a link a similar idea: [http://youtu.be/iGC9VHCvvPM](http://youtu.be/iGC9VHCvvPM)  
Then, we’ll spend the remainder of our time capturing video clips to post on YouTube and share with our family and friends. Ideally this workshop would be offered once per month (September, October, November, February, March, April, May). Maximum size of the audience should be 20. For more information please call Gayle at 631 851 6560
16. Dr. Marlene DuBois  
Associate Professor of English, Suffolk County Community College

Marlene DuBois has been with the English Department at Suffolk County Community College for thirteen years. However, before she came to the College, she had another life reading poetry and prose in Persian and Arabic of the Medieval period, and following the threads of the intellectual traditions represented in those works. She received her Ph.D. in Comparative Literature from SUNY at Stony Brook, and preserves her interests now through the teaching of literature, and continued work in translation of Medieval texts in Persian.

**Title of Talk: The Donkey, the Rose and the Nightingale: What are They Doing in Persian Poetry?**

The Persian poets tend to tell a story that only purports to tell a story. When you look carefully, you will see that their story is merely a framework for allusions, and the hidden meaning is couched inside it. Together, we will read lines like this: “He who kissed the kûn-e khar [the donkey’s ass]—/how could his lip be worthy of the sugar-kiss of the Messiah?” and marvel at the salty tongue of Rumi, the most famous of the Persian poets. Unfortunately, most translations on the shelf at a bookstore will give a reader only a loose translation. The most important bits of context that help situate the poet within his or her intellectual tradition are often skipped entirely, so that the point is lost, and the reader wonders what all the flowery speech is really about. This talk will offer more of that elusive context, so the reader can continue to read independently later, knowing what lies at the core of the poet’s message.

General Fall 2012 Availability: Wednesdays and Fridays.